CALLALOO CREATIVE WRITING WORKSHOPS

Poetry and Fiction Writing

Director & Editor of Callaloo
Charles Henry Rowell

Workshop Faculty
Vievee Francis, poetry  Gregory Pardlo, poetry
Thomas Glave, fiction   Nelly Rosario, fiction

May 16-28, 2010
Texas A&M University, College Station, Texas

The Callaloo Creative Writing Workshops, a two-week long project of the literary journal Callaloo, are designed to assist new and developing writers by providing intensive and individual instruction in the craft of poetry and fiction writing. Participants and faculty will work together for the duration of two weeks, as well as meet in groups each day and in individual conferences as needed.
The two poetry workshops each will admit eight to ten applicants, and each of the two fiction workshops will admit no more than six participants. During the first week, the faculty will give readings that are open to the general public. To celebrate the collective achievement in the workshops, the participants will select from among themselves two fiction writers and four poets to read for a small audience comprised of workshop participants and invited guests.

The workshops, along with required books, supplies, and lodging, are free to all participants, but all participants are responsible for their individual expenses for travel and board. Participants traveling from outside North America should plan to arrive one or two days before Sunday, May 16, when the workshops begin, and to depart not later than Sunday, May 30, 2010.

**TO APPLY:** Applications must be postmarked no later than March 1, 2010. Each applicant must send a brief cover letter and a writing sample (no more than eight pages of poetry or twenty pages of prose fiction) to:

CALLALOO CREATIVE WRITING WORKSHOPS  
Department of English  
Texas A&M University  
TAMU 4212  
College Station, Texas 77843-4227

An applicant may apply in only one area, either poetry or fiction. An individual applying in both categories will be disqualified for consideration.

Applications will be evaluated on an on-going basis until the workshops are filled, but a waiting list will be maintained in the event of cancellations.

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**Biographical Notes on the Workshop Faculty**

**Vievee Francis**, a native of Texas, is author of *Blue-Tail Fly* (Wayne State University Press, 2008). Her poems have also appeared in *Rattle, Crab Orchard Review, Margie, Detroit's Metro Times, Callaloo*, and other periodicals. Her first book of poems, *The Blue-Tail Fly*, won a Rona Jaffe Foundation prize. This Detroit, Michigan, resident is completing the MFA in creative writing at the University of Michigan in Ann Arbor.

**Thomas Glave** was born in the Bronx and grew up there and in Kingston, Jamaica. A graduate of Bowdoin College and Brown University, he is author of *Words to Our Now: Imagination and Dissent* (nominee for a 2006 Publishing Triangle Gay Men's Nonfiction Award and winner of a 2005 Lambda Literary Award); and a fiction collection, *Whose Song? and Other Stories* (a nominee for the American Library Association's "Best Gay/Lesbian Book of the Year" award and the Quality Paperback Book Club's "Violet Quill/Best New Gay/Lesbian Fiction Award");
and The Torturer's Wife (his newest book of fiction, the winner of the 2008 Lambda Literary Award). He is also the editor of Our Caribbean: A Gathering of Lesbian and Gay Writing from the Antilles, which also won a 2008 Lambda Literary Award. The recipient of numerous fellowships and awards, including an O. Henry Prize for fiction and fellowships from the National Endowment for the Arts and the Fine Arts Center in Provincetown, Glave was named a "Writer on the Verge" by the Village Voice in 2000. He was the 2008-2009 Martin Luther King, Jr., Visiting Professor in the Program in Writing and Humanistic Studies at MIT, and is currently Professor of English at the State University of New York at Binghamton.

**Gregory Pardlo**, as a New York Times Fellow in poetry, completed the MFA at New York University. He is an assistant professor in poetry writing at George Washington University in DC. Totem, his first book of poems, won the 2007 American Poetry Review Honickman Prize. Pencil of Rays and Spiked Mace is his volume of translations from the Danish poet Niels Lyngsø. His poems and other compositions have also been published in Ploughshares, Seneca Review, Black Issues Book Review, Callaloo, and Painted Bride Quarterly. He has received fellowships and grants from the New York Foundation for the Arts, Seaside Institute, Cave Canem, MacDowell Colony, and the National Endowment for the Arts. He is an associate editor of poetry for Callaloo. He is a native of Philadelphia.

**Nelly Rosario** was born in the Dominican Republic and reared in Brooklyn, NY. She received a BA in engineering from the Massachusetts Institute of Technology and an MFA from Columbia University. She is author of Song of the Water Saints: A Novel. She has received numerous awards, including a 1999 Barbara Deming Memorial Fund Fellowship, The Bronx Writers' Center Van Lier Literary Fellowship for 1999-2000, two National Arts Club Writing Fellowships, the 1997 Hurston/Wright Award in Fiction, and the 1988 National Teachers in English Writing Award. Rosario was named "Writer on the Verge" by the Village Voice in 2001. Her debut novel Song of the Water Saints, which traces the lives of three generations of Dominican women, won a PEN Open Book Award in 2002. She teaches fiction writing at Texas State University in San Marcos.