The Global Core requirement asks students to engage directly with the variety of civilizations and the diversity of traditions that, along with the West, have formed the world and continue to interact in it today. Courses in the Global Core typically explore the cultures of Africa, Asia, the Americas, and the Middle East in an historical context. These courses are organized around a set of primary materials produced in these traditions and may draw from texts or other forms of media, as well as from oral sources or performance. Global Core courses fall into two categories: those that focus on a specific culture or civilization, tracing its existence across a significant span of time; and those that address a common theme or set of analytic questions comparatively (and may include Europe and the West). Students must complete two courses from this list for a letter grade.

**Anthropology**
- ANTH V1008 The rise of civilization
- V1130 Africa and the Anthropologist
- V2010 Major debates in the study of Africa
- V2013 Africa in the 21st Century: Aesthetics, Culture, Politics
- V2014 Archaeology and Africa: changing perceptions of the African past
- V2020 Chinese strategies: cultures in practice
- V2027 Changing East Asian Foodways
- V2035 Introduction to the Anthropology of South Asia
- V2100 Muslim societies
- V3060 The Archaeology of ancient Egypt
- V3090 Native America
- V3300 Pre-Columbian histories of Native America
- V3465 Women and gender politics in the Muslim World
- V3525 Introduction to South Asian history and culture
- V3892 Contemporary Central Asia: states and societies
- V3931 Social life in ancient Egypt
- V3933 Arabia imagined
- V3947 Text, Magic, Performance
- ANHS W4001 The Ancient Empires
- ANTH G4065 Archaeology of idols

**Art History and Archaeology**
- AHIS V3201 The arts of China
- W3208 The arts of Africa
- AHUM V3340 Art in China, Japan, and Korea
- V3342 Masterpieces of Indian art and architecture
- AHIS G4085 Andean art and architecture

**Center for the Core Curriculum**
- AFCV C1020 African civilization
- LACV C1020 Primary texts of Latin American civilization
Center for the Study of Ethnicity and Race
CSER W1010 Introduction to Comparative Ethnic Studies
W1600 Latino/a history
W1601 Introduction to Latino/a Studies
W3250 Native American representations
W3510 Immigration, Relocation and Diaspora: novels of immigration
W3922 Asian American Cinema
W3926 Latin Music and identity
W3928 Colonization/Decolonization
W3935 Sex in the Tropics

Colloquia and Interdepartmental Studies
INSM W3920 Nobility and civility I
W3921 Nobility and civility II
C3940 Science across cultures
W3950 Friendship: Ideals and Practices in Asian and Western Civilizations

Comparative Literature and Society
CPLS W3333 East/West frametale narratives
W3454 Blood/Lust: Staging the Early Modern Mediterranean
W3620 Islam and Europe
CLGM V3920 The World Responds to the Greeks—Modernity, Postcoloniality, Globality
W3955 The West in Global Thought

East Asian Languages and Cultures
ASCE V2002 Introduction to major topics in Asian civilizations: East Asia
V2359 Introduction to East Asian civilizations: China
V2361 Introduction to East Asian civilizations: Japan
V2363 Introduction to East Asian civilizations: Korea
V2365 Introduction to East Asian civilizations: Tibet
AHUM V3400 Colloquium on major texts: East Asia
V3830 Colloquium on modern East Asian texts
EAAS V3927 China in the Modern World

Economics
ECON W4325 Economic Organization and Development of Japan

English and Comparative Literature
CLEN W4200 Caribbean Diaspora literature

History
HIST W3657 Medieval Jewish cultures
W3618 The Modern Caribbean
W3660 Latin American civilization I
V3661 Latin American civilization II
W3665 Economic history of Latin America
W3719 History of the modern Middle East
W3772 West African history
W3800 Gandhi’s India
HSEA W3898 The Mongols in history
HIST W3943 Cultures of Empire
W4404 Native American history

Latin American and Iberian Cultures
SPAN W3349 Hispanic cultures I: Islamic Spain through the colonial period
W3350 Hispanic cultures II: Enlightenment to the present
W3490 Latin American humanities I (in English)
W3491 Latin American humanities II (in English)

Middle Eastern, South Asian, and African Languages and Cultures
ASCM V2001 Introduction to major topics in Asian civilizations: the Middle East and India
V2003 Introduction to Islamic civilization
V2008 Contemporary Islamic civilization
V2357 Introduction to the civilization of India
MDES W3000 Theories of culture: Middle East and South Asia
CLME W3032 Colonialism: film, fiction, history, and theory
AHUM V3399 Colloquium on major texts: Middle East and South Asia
CLME W4031 Cinema and society in Asia and Africa
MDES G4052 Locating Africa in the early 20th-century world
CLME G4241 Sufism across Arabic literature
G4261 Islam on the street: the religious dynamic in modern Arabic literary production

Music
MUSI V2020 Salsa, soca, and reggae: popular musics of the Caribbean
AHMM V3320 Introduction to the musics of East Asia and Southeast Asia
V3321 Introduction to the musics of India and West Asia
MUSI W4430 Listening and sound in cross-cultural perspective

Religion
RELI V2008 Buddhism: East Asian
V2205 Hinduism
V2305 Islam
V2405 Chinese Religious Traditions
V2645 Religion in Black America: an introduction

Slavic Languages
SLCL W3001 Slavic Cultures
CLRS W4190 Race, Ethnicity, and Narrative, in the Russian/Soviet Empire

Sociology
SOCI W3324 Global urbanism